

*The Prose Poems of Charles Baudelaire in the
Light of Theoretical Approaches to the Genre*

Summary

The paper points out the complex nature of the prose poem as a dual literary genre which is mostly analyzed in a variety of theoretical approaches both from the pre-poetic and post-poetic points of view. According to recent theoretical interpretations, in his posthumous collection *Le Spleen de Paris* (1869) Baudelaire switched verses into prose statements or sentences and thus, the metaphorical mode was transformed to a metonymic figure of speech. In this way, Baudelaire's prose poem as a self-defining form functions as a genre with a dual pattern comprising both poetry and prose features (i.e. *Anywhere out of the World*).

Keywords: Baudelaire, prose poem, genre, *Le Spleen de Paris*.