

*The Almost Identical Other*

*The South Slavic Context of Endre Ady's Oeuvre*

*Summary*

This paper analyzes and promotes the culture of spirit (ethical standards), culture of the ethnicity (aspects of otherness) and the interdenominational, written, and spoken culture of expression. The article examines the types of disposition, life experiences of Endre Ady's lyrical works, relates his texts to several authors of a considerable renown in Serbian, Croatian and Slovenian literature. We observe the existential spaces and boundaries of his oeuvre, viewing it as moving along the trails of the intellectual experience of transnationality, regional identity, cultural crossroads and traumas.

*Keywords:* cultural traditions, national identity, peripheral reality, mutual reflexivity.