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ABJECTION, MONSTROSITY
AND CULTURAL ANXITIES IN
PATRICK NESS' *MORE THAN THIS*

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Abstract: This paper will analyze different cultural anxieties embodied in the characters of monsters, sick children and young adults in Patrick Ness' novel *More Than This*, using the theoretical framework provided by the theories of abjection and monstrosity.

Keywords: Patrick Ness, contemporary anglophone young adult fiction, monstrosity, abjection, cultural anxieties.