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*Milica's Laments: The Rhetoric of Lamenting of Princess Milica
in the Medieval Narrations about Prince Lazar*

Summary

This paper deals with the laments of princess Milica as very important rhetorical subgenres present in the orations honouring prince Lazar and the Battle of Kosovo by the unknown monk from the Ravanica monastery, Danilo of Banya and Andonius Raphail. It aims at explaining the rhetorical strategies used by the princess in order to celebrate prince Lazar as the new Christian martyr. These strategies consist of the use of different common places (topoi) and ancient rhetorical arguments, which, via Byzantine literary models, made a strong impact on the medieval Serbian literature.

Keywords: prince Lazar, princess Milica, rhetoric, oration, Serbian medieval literature.