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*The Work of Milan Milišić and the Heritage of Dubrovnik Literature*

*Summary*

A part of Milan Milišić's oeuvre – two poems (“When God Was Creating Dubrovnik” and “Popiva’s”) and an essay (“Pomet’s Letter to Laus”) – are the paradigmatic examples of the author’s specific creative dialogue with the work of Marin Držić. This relation is reflected on the intertextual plane in quotations, allusions, the reconstruction of Držić’s dramatic characters, and (re-)stylisticization of his topics. All these layers are elements of the conceptual and notional interference with a traditional template, through which Milišić’s work, to a certain extent, poetically and stylistically ties in with the heritage of Dubrovnik literature.

*Keywords:* Milan Milišić, Popiva, Pomet, Marin Držić