

*Milišić's Posthumous (Poetic) Oeuvre*

*Summary*

The paper analyzes Milan Milišić's poetry collections published after his death. The emphasis is placed on his poetic manuscripts intended for the adult audience which were put together by Milišić himself in his lifetime: *Treperenja* [*Flickers*] (Zagreb 1994, Belgrade 1997) and *Fleke* [*Stains*] (Zagreb 2001). Although the poet didn't intend these books to be the final component of his poetic oeuvre, which they, however, became by a twist of fate, they gather some of his main themes and practices and contain some of Milišić's most successful and refined poems. In these texts, as in others, Milan Milišić deals with subtle sensations and feelings, as well as with everyday experiences of which he is often critical.

*Keywords:* posthumous books, poetry, final books, impressionism, poetry of criticism, everyday life