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“THE SENSE OF AN ENDING”:
UTOPIA IN THE ANTHROPOCENE¹

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Abstract: Ulrich Beck, in his article, “Climate for Change” of 2010, suggested that in the face of “climate breakdown” (George Monbiot), “something historically new can emerge, namely a cosmopolitan vision in which people see themselves ... as part of an endangered world ...”. This paper will reflect on the possibility and impossibility of utopianism in the Anthropocene and ask the question if utopia is possible in the Anthropocene? It will take into consideration recent debates around utopia and the Anthropocene and look at four literary examples from Germany, Norway, England and the US.

Keywords: Anthropocene, utopia, cosmopolitics, cosmopoetics

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