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THE NEW SPIRIT AND THE NEW
BODY DELIBERATIONS ON SPORT
AND ART IN FRENCH, POLISH, AND
CZECH AVANT-GARDE MAGAZINES
1920-1924¹

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Abstract: This text explores deliberations on sport and art in French, Polish and Czech Avant-garde Magazines after the World War I and before Paris Olympics in 1924. It shows, how Parisian Magazine *L'Esprit Nouveau* influenced Devětsil circle in Czechoslovakia as well as Zwrotnica circle in Poland, when looking at relationships between sport and art. In this context it intends to link the research on the avant-garde magazines with the history of sport. This allows to show a wider perspective on how sport shaped the avant-garde aesthetics and influenced avant-garde artists that began to recognize the importance of sport in cultural and socio-political contexts.

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