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THE FIRST EVER
COMPARATIVE STUDY OF
SHAKESPEARE AND THOMAS MANN

(Ewan Fernie and Tobias Döring (eds.). *Thomas Mann and Shakespeare: Something Rich and Strange*. Bloomsbury Academic: New York, London, Oxford, New Delhi, Sydney 2015, 256 pp.)

Thomas Mann and Shakespeare: Something Rich and Strange is a pioneering collection that builds on a coercively significant, but highly neglected, conjunction of these two monumental authors. Under the thorough and incisive editing of Ewan Fernie and Tobias Döring, this volume goes beyond Shakespearian studies, Germanistics, comparative literature and criticism, offering some freshly relevant and conscientious thinking on contemporaneity. Thus, it manages to be a two-way treat for readers who feel the need to fill this gap, as well as for those in the academia today who seek an original, passionate and extensive approach to literature and criticism.