THE COURSES OF SERBIAN AVANT-GARDE: DADAISM

**Key words:** Dadaism, Zenitism, Expressionism, Zenit, Dragan Aleksić, Ljubomir Micić, Poljanski, performance, journals.

**Summary:** In our paper we are dealing with one of the major manifestations of Serbian avant-garde in literature – Dadaism. By establishing relations from the beginning with Zenitism, another important avant-garde movement, Serbian Dadaism, represented by Dragan Aleksić, was helped wilingly or not by Ljubomir Micić and Branko Ve Poljanski, and has caught up the similar appearances in Europe. Based upon the poetics of Expressionism and Futurism, Aleksić will shake the art scenes of Zagreb and Belgrade. Literary magazines Zenit, Dada – Tank, Dada jazz and Dada jok, as the organs of Zenitism and Dadaism, will remain as an important mark of the avant-garde shifts, equally in the contents as in the typographical and graphical design solutions, which were not existing in the Serbian periodicals before. By moving of Aleksić and brothers Micić in Belgrade in 1922/23 they have continued their influence and spreading of the ideas of avant-garde. The result of their work were the journals Crno na Belo, Hipnos, Večnost, but also the new poetics of young writers Marijan Mikac, Mita Dimitrijević MID, Moni de Buli, Rade Drainac and Risto Ratković. Thus we are proving the inaccuracy of thesis about the ephemerity of Serbian Dadaism which, indisputably, as well as the European, contributes to the appearance of Serbian Surrealism.